

### FALL 2019 Professional Development Program

AN APPROVED SPONSOR OF CONTINUING TEACHER AND LEADER EDUCATION (CTLE)

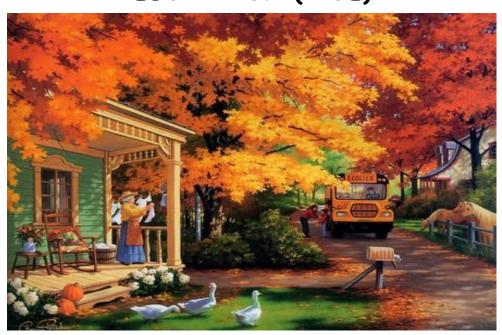
SCOPE Inservice Course Registration is Available Online at www.scopeonline.us

If you have any questions, please call SCOPE at 631-881-9651 or email bwestcott@scopeonline.us



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SCOPE is a not-for-profit educational organization permanently chartered by the New York State Board of Regents to provide services to school districts. Founded in 1964 by school superintendents, it is a cooperative venture for sharing resources to deal with common concerns. It is governed by a Board of Directors of school superintendents and college representatives and serves as a regional School Study Council and School Board Institute.

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### SCOPE Professional Development Staff

Associate Director For Instructional Services Mr. Michael O'Brien Coordinator for Professional Development & Ms. Betty Westcott Student Prep Programs

# The instructor provides online leadership in a manner that promotes student success through regular feedback, prompt response

of

Encourages interaction and cooperation among students

ssessments, projects and assignments that meets course goals and evaluates learning progress by The instructor

Provides authentic assessment as part of the evaluation process

Provides continuous evaluation of student progress through regular feedback

Actively participates in course discussion groups and chats to assess student responses

### TECHNOLOGY

## The instructor demonstrates an understanding of the course tools available in the online learning management system.

The course structure is clear, concise and easy to navigate

The course tools are appropriate for assisting in successful course completion

completion of the course

SCOPE will provide orientation and training to both instructors and students.

Makes learning management system orientation and tutorials available to students and instructors

Provides ongoing documentation regarding management system updates by learning management administrators to all instructors &

### Instructors will continually review their online course design, materials, and web resources to ensure alignment with course Reviews all web resources, hyperlinks and web-related assignments prior to the commencement of the course

Adds content, activities & assessments to extend learning opportunities as permitted by the course architecture

### COURSE EVALUATION AND MANAGEMENT The course is evaluated recourse is

a basis for improvement. The course is evaluated regularly for effectiveness and the findings are used Results of student evaluations are available to instructors and administrators

is updated periodically to ensure alignment with course goals

### SCOPE ON-LINE INSERVICE COURSE STANDARDS

### CONTENT

- prerequisite technological skills to teach online.
- Demonstrates growth, technological knowledge and skills in order to stay current with emerging technologies
- breadth to teach the standards being addressed.
  - Understands student outcomes based on NYS standards in the content area
- Provides a clear, complete course overview and syllabus which will be posted for students
- Develops clearly stated rigorous course requirements that are consistent with course goals
   The instructor meets the professional teaching standards established by the New York State Education Department or the instructor has strong accredited academic credentials in the field in which he or she is teaching
- Is proficient in the subject area to be taught
- Utilizes a variety of methods to deliver content to students
- Continues to update academic knowledge and skills in his/her specific content area

- The instructor plans, designs, and incorporates strategies to encourage active learning, interaction, participation, and collaboration in the online environment.
- Provides a course syllabus that clearly describes the objectives, assignments and resources for successful completion of the course
- Engages students in productive learning activities that address a variety of learning styles and preferences
- The instructor designs the course to provide opportunities for appropriate student interaction with the content to foster mastery and application of material.
- Designs assignments that are appropriate for synchronous and asynchronous student interaction Participates in these assignments on a regular basis to provide feedback to the students

The instructor models, guides and encourages legal, ethical, and safe behavior related to using online technology

## Elicits unique and individual student responses through appropriately designed assignments

### Dear Colleague:

Online registration is now available for SCOPE's Fall 2019 Professional Development Courses.

### SCOPE IS AN APPROVED SPONSOR OF CONTINUING TEACHER AND LEADER EDUCATION (CTLE)

Courses are limited in size, register early to ensure space availability. To register online please go to...

www.scopeonline.us

Sincerely,

**Betty Westcott** Coordinator for Professional Development

**NON-MEMBER District** Registration Fees: MEMBER District

> 1 Credit Course \$ 135.00 \$ 145.00 2 Credit Course \$ 290.00 \$ 270.00 3 Credit Course \$ 405.00 \$ 435.00



### SCOPE ONLINE COURSE

Online Courses Start - October 7 - December 15

<sup>\*</sup> Each credit is equal to 15 hours of Professional Development





### BALANCE THE MIND AND HEART: CREATING RESILIENT SCHOOLS THAT MEET THE SOCIAL, EMOTIONAL, ETHICAL, AND ACADEMIC NEEDS OF STUDENTS - SEAL

Cecile Wren - cecile@myeisolutions.com 3 Credits - Inservice - October 7 - December 15

Participants will explore the research-based skills and competencies that have a positive impact on the organizational structure of their school, the delivery of instruction, and student performance. Activities focus on alignment with the district's and/or school's goals, the NYS Learning Standards and Guidelines for Social and Emotional Development and Learning (SEDL). Develop a toolbox of SEAL strategies, and create a SEAL Portfolio that serves as a resource tool and guide for implementation



### F19-01019 MINDFULNESS FOR POSITIVE AND PRODUCTIVE CLASSROOMS Patricia Magilligan—magilliganp@gmail.com

3 Credits — Inservice - October 7— December 15

This course will discuss what Mindfulness is and is not. It will study how Mindfulness works in school communities. It will discuss the benefits of Mindful Practice in reducing teacher and student stress as well as how it can build attention, engagement and resilience in our students. This course will include scientific backing for Mindfulness as well as practical tips and activities to try out. Find out what so many successful people already know!

### F19-01088



### THE CALM CLASSROOM

Kysten Ellison - Kysten@aol.com 3 Credits - Inservice - October 7 - December 15

This class will address the stress and anxiety students incur in the classroom. Examine the causes of stress and anxiety and understand methods to alleviate these issues. This course will also discuss depression and how to recognize the symptoms and indicators as well as effective coping strategies.

### F19-01126



### THE DYNAMICS OF CONFLICT Richard Faber—Fabes888@gmail.com

3 Credits—Inservice—October 7—December 15

Participants will learn how to more effectively express and manage the value differences, tensions, and misunderstandings associated with conflict. At the same time, they will be able to teach their students how to acknowledge one another, and build understanding based on the real needs of those involved in the dispute. Teachers will be guided on how to effectively establish a conflict resolution and peer-mediation program in their schools. All of the necessary skill training, practice, and resources will be provided.

### F19-01127



### **BUILDING SELF ESTEEM IN THE CLASSROOM** Kysten Ellison - Kysten@aol.com

3 Credits - Inservice - October 7 - December 15

Many children suffer from low self esteem, and there are specific indicators that may identify this problem. Low self esteem in our youth may have devastating academic and social effects. Course will discuss the causes of low self esteem and address the specific risk factors that may prevent a healthy self esteem in children. Explore important techniques to build the self esteem of students & recommend additional outside sources of intervention.

### F19-12009



### OPPOSITIONAL DEFIANCE DISORDER-STRATEGIES FOR **TEACHERS AND PARENTS - (K - 12)**

Andrew Paskal - apaskal@juno.com

3 Credits - Inservice - October 7 - December 15

The mandate of placing children in the Least Restrictive Environment (LRE) has resulted in more inclusion and mainstream students in general education classes. As general education teachers are dealing with new and diverse needs, there exists a need for training. Oppositional Defiance Disorder (ODD) is one which requires training. As a result you will have a better understanding of how to work with these students.

### F19-12010



### SPECIAL EDUCATION LAW FOR THE CLASSROOM TEACHER

Andrew Paskal - apaskal@juno.com

3 Credits - Inservice - October 7 - December 15

Learn about special education law and their responsibilities in the classroom. As a result. educators will have a better understanding of the special education process. You will also understand relevant laws, their role, and their implementation.

### F19-12015



### ASPERGER SYNDROME-STRATEGIES FOR TEACHERS - K - 12 Debbi Frechtman - deb5474@aol.com

3 Credits - Inservice - October 7 - December 15

The mandate of placing children in the Least Restrictive Environment has resulted in teachers dealing with children with new and diverse needs. Asperger Syndrome is one such disorder which requires training for teachers and parents resulting in a better understanding of the disorder, and how to effectively work with these students.

### F19-12017



### CREATING A SUCCESSFUL CLASSROOM FOR CHILDREN WITH DISABILITIES

Kysten Ellison - Kysten@aol.com

3 Credits - Inservice - October 7 - December 15

Students of all abilities and backgrounds want classrooms that are inclusive and convey respect. For those students with disabilities, the classroom setting may present certain challenges that need accommodation and consideration. This course will focus on the various types of disabilities, how each disability may impact student learning, the accommodating classroom environment, accessing resources, and explore ways to use this information to better meet the needs of our developing students.

### F19-12020



### **DEFINING DYSLEXIA & THE ORTON GILLINGHAM READING METHODOLOGY - K - 12**

Maureen Hanley - mobrien16@hotmail.com 3 Credits - Inservice - October 7 - December 15

Dyslexia affects 1 out of 5 people. It is the most common reading disability, but many times is undiagnosed and untreated. It does not discriminate between race, ethnicity, or socioeconomic status, but the good news is that people with dyslexia can learn to read and spell. Course participants will familiarize themselves with the definition, causes, symptoms and early detection of dyslexia. They will listen to personal experiences of people with dyslexia. Explore the Orton-Gillingham Multisensory Reading methodology and discover reading and spelling techniques and programs that remediate students of all ages.

### F19-12022



### DOWN SYNDROME AND AUTISM SPECTRUM DISORDERS— A SPEECH AND LANGUAGE PERSPECTIVE

Linda A. Cohen - Ihardmancohen@gmail.com 3 Credits - Inservice - October 7 - December 15

Down Syndrome and Autism Spectrum Disorders are developmental disabilities that cause speech and language difficulties that ultimately affect communication and learning. Learn the speech and language characteristics of these disorders, how to foster communication, dual diagnosis and provide dynamic strategies that will aid in the remediation of working with these students.

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### INTEGRATED CO-TEACHING: ENSURING STUDENT SUCCESS

Anthony Auciello - scopeauciello@aol.com

3 Credits - Inservice - October 7- December 15

Participants will be given the opportunity to learn about the various aspects of integrated co-teaching (ICT). In addition to learning the fundamentals and principals, you will learn how to use these techniques to foster a positive relationship with their co-teaching partners, while ensuring students grow, both socially and academically.

F19-12003



### **DIFFERENTIATION IN ACTION** Gayle Meinkes-Lumia - gmeinkeslumia@bufsd.org

3 Credits - Inservice - October 7 - December 15

Learn everything there is to know about differentiating your classrooms. Learn the secrets to recognizing and building on the individual talents of each student, while preparing all students for the rigors of new standards and assessments. Learn student centered ideas, lessons that differentiate, challenging ways to motivate students, current research on differentiation, constructivist practices, ideas for putting research into action, examples & strategies that assist in differentiation, assessment & tiered lesson ideas and websites.

F19-12004



### IMPLEMENTING HELPFUL STRATEGIES FOR WORKING WITH **SPEECH AND LANGUAGE STUDENTS**

Linda A. Cohen - Ihardmancohen@gmail.com 3 Credits - Inservice - October 7 - December 15

What exactly is a Speech and Language Impairment? What does this mean for a classroom teacher? Working with students with Speech and Language needs can be challenging depending on the nature of the impairment. Learn what a teacher needs to know about working with students who exhibit Language, Articulation or Fluency Disorders. Auditory Processing weaknesses, higher functioning Autism, Selective Mutism and social issues. In today's highly language based classrooms, learn how to meet these needs.

F19-12005



### **AUDITORY PROCESSING DISORDERS: AN OVERVIEW OF WORKING WITH CHILDREN WITH APD**

Linda A. Cohen - Ihardmancohen@gmail.com 3 Credits - Inservice - October 7 - December 15

What does it mean to have an Auditory Processing Disorder? It is estimated that 5-7% of children sitting in the classroom suffer with APD. That means there is the likelihood of having a student with APD in your current classroom. Learn about the characteristics of an Auditory Processing Disorder and how to work with children that struggle with this disorder. You will also learn about the challenges students with APD face in their reading skills and what you can do as a teacher to help them.



### F19-12008 SOCIAL SKILLS AND SOCIAL THINKING FOR STUDENTS (K – 12) Alissa Rosenberg - alissaspieces@gmail.cm

3 Credits - Inservice - October 7 - December 15

The Common Core Standards recognize speaking and listening skills as an integral part of learning. Students with Asperger's Syndrome, High Functioning Autism and ADHD may score very high on traditional IQ tests, however demonstrate tremendous difficulties making friends and fitting in. These students have social cognitive deficits and their prevalence within the mainstream classroom is growing by leaps and bounds. This class will focus on defining what social skills are, what a social cognitive disorder is and whom it affects. It will then delve into why these students have such a difficult time understanding the social cues and norms of our society.

F19-01129



### **KEEPING OUR STUDENTS AND SCHOOLS SAFE** Richard Faber—Fabes888@gmail.com

3 Credits—Inservice—October 7—December 15

School Violence can be prevented. Research shows that prevention efforts—by teachers, administrators, parents, community members, and even students can reduce violence and improve the overall school environment. No one fact in isolation causes school violence, so stopping school violence involves using multiple prevention strategies that address the many individual, relationship, community and societal factors and promote protective factors at these multiple levels of influence.

F19-01197 MENTAL HEALTH IN STUDENTS AND SCHOOLS

Kysten Ellison - kysten@aol.com

3 Credits - Inservice - October 7 - December 15

The National Alliance on Mental Illness reports that, "Approximately 1 in 5 youth aged 13-18 (21.4%) experience a severe mental disorder at some point during their life". Schools have an integral role in identifying potential issues and therefore help affected students succeed both academically and socially. This course will discuss depression, anxiety, bipolar disorder, eating disorders, oppositional defiant disorder, addiction, effects of trauma and stress on students. It will also highlight the staffing and training challenges that schools face in supporting students with mental illnesses and how educators can assist students succeed in school despite these difficult challenges.

F19-01200 NEW!



WHEN STUDENTS ARE IN CRISIS Richard Faber—Fabes888@gmail.com

3 Credits—Inservice— October 7—December 15

Schools experience a wide variety of crises that have the potential to harm the mental and physical health, learning environment and safety of students and educators. A school crisis is any traumatic event that seriously disrupts coping and problem-solving abilities of students and school staff. It is typically sudden, unexpected, dramatic and forceful and may even threaten survival. This change is generally overwhelming and uncontrollable as well as unwanted and frightening. This course will provide resources, tools. recommendations, and evidence-based practices for incorporating best practices in school mental health into school crisis plans. Suitable for all grade levels.

F19-02006



### **ENGAGING THE MATH LEARNER WITH GAMES—(K-5)**

Jill Cohen—jilly119@gmail.com

3 Credits - Inservice - October 7 - December 15

Learn to maximize the teaching & learning of math, by making it an engaging and exciting experience. Explore a variety of classic games, dice games, card games, board games, in non-electronic form, unless otherwise stated. Who doesn't love games? Games spark interest, enthusiasm for learning and help students to remember what was learned. The overall objective should be to help each child understand math concepts, enabling them to become mathematically literate. What better way to do that than through math games?

F19-02012



### MAKING MATH MEANINGFUL Danielle Waitz - dwaitz@hotmail.com

3 Credits - Inservice - October 7 - December 15

Do you feel like your math lessons are mundane? Do you feel like you can't motivate yourself to teach meaningful yet fun math lessons? This class will help teachers to make math more meaningful while keeping students interested by incorporating accessible resources. Participants will explore articles, multimedia and internet resources.

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### STEAM AHEAD: EXPLORING & CREATING STEAM LESSONS K-12 Christina Sciarrotto - cmes724@yahoo.com

1 Credit - Inservice - October 7 - December 15

This course will teach and enrich your knowledge of STEAM. During this course, you will discover what STEAM is, explore lessons, and create your own.

### F19-03006



### **GADGETS AND GIZMOS - ESSENTIAL WEB TOOLS** Kristina Holzweiss - lieberrian@yahoo.com 3 Credits - Inservice - October 7 - December 15

Do you know what a URL is? Can you locate materials in languages other than English? Have you ever wanted to create online surveys to gather information, or digital flashcards to use as study aids? Did you know that you can download and save educational video clips to your computer hard drive? Learn how to make the Internet work for you as you create interesting learning activities and assessment tools for your students.

### F19-03011



### WHETTING YOUR APPETITE - TOP FREE APPS FOR EDUCATORS Kristina Holzweiss - lieberrian@yahoo.com

3 Credits - Inservice - October 7 - December 15

This course will give you the opportunity to integrate the best free apps available in your instruction and assessments. You will learn how iPads can help your students learn through multimedia and collaboration. Whether you have one iPad or a class set, these essential apps are useful for all grade levels, abilities, and content areas.

### F19-03017



### WORD PROCESSING FOR TEACHERS USING MICROSOFT WORD AND GOOGLE DOCS

Tracy Toth-tracy764@gmail.com 3 Credits - Inservice - October 7 - December 15

Word Processing is an old term, but one that most teachers use daily. From creating lesson plans to drafting letters to designing handouts, we cannot seem to get away from it. Learn about the similarities and differences between Google Docs and Microsoft Word. Learn how to create eye-catching handouts that include graphic organizers, tables, images and more. See how easy it is to convert both types of documents and all the ways they can be used.

### F19-03021



### TECHNOLGY IN THE CLASSROOM: APPS, QR CODES, KAHOOT, QUIZLET AND PLICKERS - K - 6 Christina Sciarrotto - cmes724@yahoo.com 1 Credit - Inservice - October 7 - December 15

Participants will explore apps, create QR codes, and learn to use Kahoot, Quizlet and Plickers for assessment. Educators will feel empowered after learning the latest in technology. An I Pad is recommended for participants taking this class.

### F19-03022



### **DIGITAL TOOLS TO ENHANCE LEARNING - K - 12** Lindsay Audiino—lindsayaudiino@gmail.com 3 Credits—Inservice- October 7 — December 15

Formative assessment is an important part of effective instruction. This class will give teachers the opportunity to explore several online teaching tools that will help manage the organization of data collection and make analyzing data fun, exciting and meaningful. By the end of this course, participants will have created a portfolio of formative assessment tools and lessons that are a right fit for his/her classroom and student population. This portfolio of ideas can be used to differentiate and personalize instruction.

### F19-11032



### **BUILDING POSITIVE RELATIONS WITH PARENTS**

Michael Sims - mikesimsduke1@yahoo.com 3 Credits - Inservice - October 7 - December 15

Explore the fundamental importance of encouraging real collaboration between schools and families. Developing good relations with parents is an essential tool for creating an optimal working environment for students. Construct materials, examine how to communicate proactively with parents, develop strategies for communicating negative information and how to remain professional with confrontational or hostile parents.



### F19-11041 THE EFFECT THAT STRESS HAS ON STUDENT LEARNING

Richard Faber - Fabes888@gmail.com

3 Credits - Inservice - October 7 - December 15

This course will describe the sources and consequences of stress. Stress is a common problem that will affect almost all of your students at some point in their lives. Learn to identify when a person is under stress, what causes stress, and different ways of coping. Instructional strategies will be taught that can help students self-regulate such reducing extraneous noise, managing transitions, and understanding mindsets, to name a few.

### F19-11042



### **UNDERSTANDING GROWTH MINDSET** Richard Faber - Fabes888@gmail.com 3 Credits - Inservice - October 7 - December 15

Research on the growth mindset shows that students who believe they can grow their basic abilities have greater motivation and higher achievement than do students who believe their abilities are fixed, and that teachers can influence students' mindsets. Course will examine the differences between fixed and growth mindsets and provide educators with the tools to foster grit, determination, and work ethic within students, athletes, and people of all ages. Lesson and unit plans will be examined and developed.

### F19-11043



### **COLLABORATIVE ONLINE TOOLS FOR TEACHERS** Kristen Cogan - Kristencogan@gmail.com

3 Credits - Inservice - October 7 - December 15

This course is taught by a Google Certified Educator, will highlight some effective tools to help us become partners in teaching and learning. Explore blogging, website platforms, multimedia boards, social networking sites, podcasts & screencasts, online discussion forums & hangouts, Google Groups, YouTube Playlists, games, Twitter Chats, backchannels and mind mapping. Create lesson plans that foster collaboration between students & discover tools to collaborate with other educators.

### F19-11044



### **PEER MENTORING**

Michael Sims - mikesimsduke1@yahoo.com 3 Credits - Inservice - October 7 - December 15

Peer Mentoring will explore & develop effective practices to successfully mentor novice professionals in a school setting. New personnel must have a support system that allows the transition from learning theory as an undergraduate to actual teaching. For that reason this course is applicable for all professionals whether their school has a formal mentoring program or not. This course will also explore the benefits experienced teachers gain by collaborating with colleagues in mentoring situations. Educators are lifetime learners and working in partnerships will enhance everyone's ability to continually grow and improve. The mentoring process improves individual teacher performance as well as the total school building environment.



**POVERTY IN EDUCATION** 

Michael Sims - mikesimsduke1@yahoo.com 3 Credits - Inservice - October 7 - December 15

Participants will examine the relationship between poverty and learning. You will explore how poverty is truly defined and discover the different levels of poverty that exists in school districts we work and live in. You will develop effective ways to help students overcome the barriers to learning that result from enduring poverty. Since there is poverty in every town and district, this course is applicable for all educators.



F19-11006 MOTIVATING STUDENTS TO ACHIEVE:ENSURE STUDENT SUCCESS Anthony Auciello - scopeauciello@aol.com

3 Credits - Inservice - October 7 - December 15

Participants will learn not only about motivating their students, but also teaching their students to motivate themselves. Identify students who need motivating. Develop, utilize, and analyze strategies that will help you teach students how to self-motivate and succeed. Participants will utilize the internet to build a large foundation of information that can be used at any grade level. This course will be the missing piece to any teacher's bag of tricks!

### F19-11008



**ESSENTIAL QUESTIONS ENGAGE LEARNERS** Kerri Crawford - kerri1125@gmail.com 3 Credits - Inservice - October 7 - December 15

Participants will explore a variety of types of questions, consider the applications and intentions and identify the specific characteristics of essential questions. You will design EQs using various strategies and tips. Processes for implementing EQs will be provided using those frameworks to design a unit or to string units together where the exploration is spiral-like—requiring deeper thinking and arriving at more insightful understandings. The second part focuses on getting the most from the discussions, address challenges of implementation and provide suggestions for establishing a culture of inquiry in class.

### F19-11009



**TOP TEN SITES FOR ALL TEACHERS - K - 12** 

Kristina Holzweiss - lieberrian@yahoo.com 3 Credits - Inservice - October 7 - December 15

Designed to introduce teachers to the top ten sites for teaching. Learn how to create your own hotlists, rubrics, learning materials, flashcards, worksheets, WebQuests & PowerPoint games. With these 10 sites, you will always have that trick up your sleeve. These sites can be used with SmartBoard and Promethean whiteboards.



RTI AND THE BIG FIVE

Kerri Crawford - kerri1125@gmail.com Emily Peterson - epeterson@emoschools.org 3 Credits — Inservice - October 7 - October 15

Inspired by Response to Intervention, this course will give elementary teachers a treasury of books to use in their instruction of research-based interventions. In addition, Appendix B of the Common Core Standards will be studied for appropriate text exemplars. Intended for those who are interested in improving their **Tier One** instruction or providing Interventions for their Tier Two students. After a data analysis, teachers will determine the areas of greatest weakness in reading and preparing lessons. Thorough examination of the four Language Arts Common Core Strands will be required.

### F19-03023



### **EXPLORING GOOGLE FOR EDUCATION - K - 12**

Christina Sciarrotto - cmes724@yahoo.com 3 Credits - Inservice - October 7 - December 15

This course will examine the components of a Google for Education including Google Drive. Docs. Sheets. Forms. and Classroom. Additionally, you will learn how to share. collaborate and edit using the features of Google.

### F19-03024



### CREATING ONLINE ASSIGNMENTS AND ASSESSMENTS-4-12 Tracy Toth-tracy764@gmail.com

3 Credits - Inservice - October 7 - December 15

Do your students have 1:1 devices? Do you use Chromebooks, iPads, or other devices in the classroom? Learn how to create online assignments and assessments that can be automatically or easily graded. This course will focus on using multiple interactive sites, including Google Forms for assignments/quizzes, Flubaroo for automatic grading, Quizzizz, EdPuzzle and other interactive sites.

### F19-03041



### FAKE NEWS VS REAL NEWS: DETERMINING THE TRUTH Chris Visco - cvisco@optonline.net

3 Credits - Inservice - October 7 - December 15

Many students can't tell the difference between a reported news article, a persuasive opinion piece, and a corporate ad. This lack of media literacy makes young people vulnerable to getting duped by "fake news" - which can have real consequences. Our students use the web every day — shouldn't we expect them to do better at interpreting what they read there? This course will have teachers explore the many tools that their students can use to search for the truth.

### F19-03080



### **EXCELLING WITH MICROSOFT EXCEL**

Tom Jeffery - scopeinstructor@optonline.net 3 Credits - Inservice - October 7 - December 15

Learn Microsoft Excel through interactive lessons in a self-paced course. Participants complete 45 hours of instruction and practice. There are 15 lessons with accompanying assignments.

### F19-03084



### **TOTALLY TWITTER**

Kerri Crawford - kerri1125@gmail.com Emily Peterson - epeterson@emoschools.org 1 Credit — Inservice - October 7 - December 15

Welcome to #tctwitter Totally Twitter. Twitter is a social medium that has become mainstream! We see # (hashtags) everywhere we go. What does Twitter have to do with education you ask? A Lot! Are you interested in learning more about academic vocabulary? You will find it on Twitter. Are you interested in how others are feeling about high stakes testing? Take this course and find out what Twitter can do for you.

### F19-03091



### IPAD APPS AND WEBSITES TO HELP STRUGGLING READERS **AND WRITERS - (K-12)**

Maureen Hanley - mobrien16@hotmail.com 3 Credits - Inservice - October 7 - December 15

Add more to your RTI toolbox! Participants will familiarize themselves with common reading and writing difficulties, students experience and "The Big 5 Ideas of Reading." Explore free and purchasable apps and websites for Phonemic Awareness, Alphabetic Principle, Reading Fluency, Vocabulary, Comprehension, Spelling, Writing & Notetaking.



### **EVERYTHING YOU NEED TO KNOW TO 3D PRINT, NOW!** Vincenzo La Ruina—vincenzoLaRuina@gmail.com 3 Credits - Inservice - October 7 - December 15

Whether or not you have access to a 3D printer, you will learn how to use them, how they can be used in your classroom (for any subject), and you'll even be able to print files without a 3D printer. This class makes 3D printing simple & it includes free PDF versions of the books you will need. Appropriate K-12 teachers, including art & technology.

F19-03403



### INTEGRATING TECHNOLOGY AND LITERATURE INTO YOUR SCIENCE CURRICULUM

Danielle Waitz - dwaitz@hotmail.com 3 Credits - Inservice - October 7 - December 15

Does science get put on the back burner? Do you feel like there is not enough time in the day to teach science with the Common Core curriculum for math and language arts? Do you feel like you can't motivate yourself to teach fun science lessons? This class will help you to make science fun and interesting through incorporating literature and technology into your science curriculum. You will explore articles, multimedia and internet resources.

F19-04006



### CREATIVE WAYS TO TEACH KIDS TO MAKE INFERENCES Alissa Rosenberg - alissaspieces@hotmail.com 3 Credits - Inservice - October 7 - December 15

Making inferences rests at the heart of academic and social comprehension. Discuss what inferences are and how they directly relate to the Common Core. Learn fun ideas and/or sample lessons utilizing different creative techniques including the use of technology, movies, pictures, books, websites and apps.

F19-04011



### **ENHANCING LANGUAGE AND LITERACY THROUGH** PHOTOGRAPHY FOR THE CLASSROOM TEACHER—K—12 Alissa Rosenberg - alissaspieces@hotmail.com 3 Credits - Inservice - October 7 - December 15

Photography in the classroom? But I am not a photographer or an art teacher. Is this class for me? YES! This class will give educators fun and exciting strategies that they can modify and add to their own teaching tool box utilizing different forms of photography. The strategies and lesson plan ideas will range from taking actual photographs, using digital media, to analyzing already produced photography. Learn to attach photography to concepts: Making inferences, asking and answering WH questions, critical thinking skills, figurative language and more. All students will contribute to a class portfolio of ideas and lessons that they can use immediately. Good for small group classrooms too!

F19-04017



### HOW TO TEACH RESEARCH PAPER WRITING AT ALL LEVELS Deirdre Cerrito - deirdrecerrito@yahoo.com 3 Credits - Inservice - October 7 - December 15

The Common Core has made students at all levels more responsible for directing their own learning, and knowing how to conduct research responsibly is an essential skill that all learners need. When this class is complete, you will have all the lessons and materials needed to help your students write great research papers. No more non-informative, unfocused or plagiarized papers to grade! Suitable Grades 3 - 12.

F19-06033



### **AESTHETICS STUDIES: NEW WAYS OF PERCEIVING WORLD CULTURES - K - 12**

Laura O'Shaughnessy Swan - loshswanscope@gmail.com 3 Credits - Inservice - October 7 - December 15

You will explore the delicate balance between form and function extending to design from various periods and cultures in history. When comparing the National Arts, Next Generation Science, and Common Core Standards for Math, there are many that naturally overlap, making it easy to integrate this process into your curriculum. Go on a virtual scavenger hunt to return with a better understanding of the lives of people who lived in the cultures represented in the artworks. Course will provide usable links to create a lesson plan adapted to their own discipline...

F19-06037



### THE ART OF CREATIVITY: AN INTER-DISCIPLINARY APPROACH Laura O'Shaughnessy Swan - loshswanscope@gmail.com 3 Credits - Inservice - October 7 - December 15

Explore how integrating the arts between subjects (Math and Science) would help make connections between those subjects with use of higher analytical thinking, reasoning and ultimately student voice. The ideology that learning through Socratic-like/multidimensional lessons would lead to revelations & progress across the curriculum and help foster an individual who possesses the life skills for a more creative economy.

F19-06106C

MASSAPEQUA PHILHARMONIC: CLASSICISM AND PASSION IN **BRAHMS AND TCHAIKOVSKY** 

David Bernard—3 Credits—Inservice—MASSAPEQUA 13 SESSIONS—7:15—10:00 PM, Starts: September 12

Many see Brahms as a romantic composer, but on closer inspection, Brahms was purely a classicist, embracing the form and rhetoric of the previous period. Tchaikovsky, similarly, incorporates the classical style into his works, especially his Nutcracker Ballet. This course will be an in-depth exploration of Brahm's and Tchaikovsky's most iconic works through rehearsals and performances, giving participants a comprehensive understanding of their styles and composers. PLEASE CONTACT: davidbernard@davidbernard.com prior to registration. Dates: Sept. 12, 19, 26, Oct. 10, Nov. 19, 26, Dec. 3, 10 (7:30-10:00 PM,) Dec. 12, 13, (6:00—9:30 PM), Oct. 12, Dec. 8 (1—5:00 PM) Dec. 14 (12-7:00 PM), December 15 (1-4:00 PM)

F19-06112G

"RACHMAMOMPFF'S SYMPHONY NO. 2 AND OTHER GREAT MASTERWORKS " — THE SOUND SYMPHONY

Dorothy Savitch - 1 Credit - Inservice

PORT JEFF STA., 12 SESSIONS - 7:30-9:30 PM, Starts: Sept. 12

The Sound Symphony performs Sergei Rachmaninoff's Symphony no.2 and other great concert works. This course Intended for instrumental music teachers who wish to enrich their knowledge of the orchestral repertoire. \*Registration is subject to the approval of, Dorothy Savitch: (718) 499-8495. Dates: Sept. 12, 19, 26, Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 21, Concert, November 22.

F19-07001



### **DEVELOPING A COLLEGE/CAREER READY STUDENT** Francesca Reardon - fncavallaro@gmail.com 3 Credits - Inservice - October 7 - December 15

This course is geared towards making students more college and career ready. This can be accomplished by impeding a college/career focus in curriculum, through lessons and by exposing students to different opportunities that foster growth and awareness of the different colleges and careers available. Schools exposing students to a wide variety of supports will provide students with an opportunity to set individual postsecondary goals for themselves. This course aims to bring to light the different local opportunities, online resources and potential field trips schools can implement within their school.



### COMMUNICATING WITH OUR ENGLISH LANGUAGE LEARNERS Francine Voulo - favoulo@aol.com 3 Credits - Inservice - October 7 - December 15

This course will help educators and all staff members to communicate better with their students. Participants will explore and research the Spanish Language. Many of the following topics will also help physical/occupational therapists and school nurses assist their students. Lessons will cover culture, traditions, careers, job opportunities, health, foods, holidays, art, music and extraordinary Hispanic Americans.

F19-05004



**BEST PRACTICES FOR TEACHING MULTI-LANGUAGE STUDENTS** Deirdre Cerrito - deirdrecerrito@yahoo.com Jully Williams - gina102105@gmail.com 3 Credits - Inservice - October 7 - December 15

New CTLE regulations require classroom teachers apply 15% of their required hours toward enhancing language acquisition skills for ENL and ELL students. For ELL teachers, the percentage is 50%. This class provides instruction in best practices as outlined by NYSEDF. Learn best practices in providing scaffolding, literacy development, aligning instructional resources & academic language. Class is a must for teachers hoping to help their ENL, ELL and MLL students learn English and succeed.

F19-05006



### **BOOST AND ACCELERATE YOUR ELL STUDENTS LEARNING: ENSURE STUDENT SUCCESS WITH PRACTICAL STRATEGIES!** Anthony Auciello - scopeauciello@aol.com

3 Credits - Inservice - October 7 - December 15

Participants will be given the opportunity to learn about the various aspects of not only improving their ELL student's participation and achievement in class, but also how to engage their families in the classroom and the school as a whole. Learn strategies that will help students learn in all areas of the classroom. You will finish the class with a wealth of strategies, understand when and where to employ them, and the reasoning behind selecting each strategy. Participants will be prepared to work with any child in any grade!

F19-06010



### THE MOZART EFFECT: Music, the Brain, Listening, Learning Dr. Peter A. Pece - doctorpece@optonline.net 3 Credits - Inservice - October 7 - December 15

Have you ever wondered where musical skills and musical memory are stored in the brain? Are they stored in the same location as language? Can music affect a change in the brain that can really assist in the healing process or lower blood pressure? This course is designed for anyone who is intrigued by the musical process and not for musicians or music teachers alone. Enjoy this course & discover the ...why...of music.

F19-06028B



### **BOOKMAKING FOR ARTISTS AND EDUCATORS** Julia Lang-Shapiro - Eyecre8art@yahoo.com 3 Credits - Inservice - October 7 - December 15

Come be introduced to the ideas of book design and creation. Learn a variety of techniques for constructing simple to complex books: including sewn bindings, non-adhesive books and portfolios. Assorted interdisciplinary projects will be introduced. The connection between written work and visual literacy will be highlighted.

F19-06029B



### **CREATIVE COLLAGE TECHNIQUES** Julia Lang-Shapiro - Eyecre8art@yahoo.com 3 Credits - Inservice - October 7 - December 15

This course is designed as an introduction to various collage techniques. Creating artwork is not something that should be intimidating or scary. Collage is the perfect medium because you are not starting from scratch. Source material for collages can be anything: fabric, paper, even a candy wrapper! Open your imagination and experiment with some creative collage techniques.

F19-04023



### MULTIPLE INTELLIGENCES IN THE CLASSROOM K-12

Marina Poulis - mpoulis100@gmail.com

3 Credits - Inservice - October 7 - December 15 The theory of multiple intelligences helps teachers understand that all students have

strengths in different abilities. This course will help participants develop lesson plans to reach all students with varying intelligences and help them reach their full potential. At the end, participants will have gained strategies for applying this theory in their classrooms.

F19-04024



### USING COOPERATIVE LEARNING IN THE CLASSROOM Marina Poulis - mpoulis100@gmail.com

3 Credits - Inservice - October 7 - December 15

Students too often are required to sit, listen and reiterate in the classroom. Outside the classroom, socialization has decreased, as technology has increased. In today's world, students need more than ever to learn socialization, cooperation and collaboration. Learn how to use the cooperative learning method to teach students how to help each other work together to reach a common goal. For all grade levels.

F19-04040



### **TEACHING STUDY SKILLS (K - 12)**

Dr. Peter A. Pece - doctorpece@optonline.net 3 Credits - Inservice - October 7 - December 15

Every person who has ever taken a course has had to learn and develop good study habits, organizational skills and ways to memorize and understand concepts, ideas and abstract theories. This course is for everyone in an educational setting to encourage and foster good work/study habits in their students. Learn about memory, techniques we can utilize for productive note-taking and study habits.

F19-04056



CHARACTER EDUCATION – (K – 12)

Andrew Paskal - apaskal@iuno.com

3 Credits - Inservice - October 7 - December 15

Character Education is one 'hot issue' in education today. It is consistently being debated in households, classrooms, boardrooms and faculty rooms. Participants will be discussing the meaning of character education and whether character education can be taught, and if so. how and by whom. Develop 6 lessons on the six pillars of character education.

F19-04058



**BULLYING – STRATEGIES FOR TEACHERS – (K – 12)** 

Debbi Frechtman - deb5474@aol.com

3 Credits - Inservice - October 7 - December 15

Participants will learn about children who bully and those who are bullied. This course will also help teachers and parents to have a better understanding of the many forms of bullying and how to effectively work with children who experience bullying.

F19-04062 NEW!



### **CELEBRATING READING IN THE 21ST CENTURY** Kristina Holzweiss - lieberrian@yahoo.com

3 Credits - Inservice - October 7 - December 15

I don't believe in non-readers or reluctant readers; they are Yet-To-Be Readers! I believe in children who haven't YET connected with reading. The connection could be finding the perfect book that speaks to them, regardless of topic and reading level. It can be a book in a different format such as an e book or an audiobook. Or it could be sharing the reading experience with another person. Reading doesn't have to be a solitary activity. It can be an event that brings people together. Chances are you became an educator because you love to read and want to share that joy with your students. But how can reading books compete with screen time and video games? Through this course we will collaborate and share ideas to promote books and reading in our school learning communities. Together we will explore ways that we can promote books through low tech and high tech means.

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### GRAMMAR GIMMICKS, WORD USAGE, PAINLESS PUNCTUATION Jean Galima - jeangalima@yahoo.com 3 Credits - Inservice - October 7 - December 15

Participants will learn to help their students eliminate frequent errors in writing by utilizing gimmicks that work. This course will bridge the connection between oral language and written communication more effectively with successful writing strategies that students will remember and apply. Learn fascinating language facts to enhance your teaching experiences. Gather activities, techniques and resources that will transgress across all curriculum areas improving the writing of students. A must for all teachers of all disciplines.

F19-04111



### LOVING LITERATURE Danielle Waitz - dwaitz@hotmail.com 3 Credits - Inservice - October 7 - December 15

With so much emphasis on the NYS Exams, it's hard for students to look at literature as something enjoyable. This course will emphasize the importance of differentiating instruction, modeling and teaching reading strategies to help students not only become better readers but to enjoy reading. Teachers will create graphic organizers, activities and lessons that they will utilize in their classrooms to enhance their existing literacy program.

F19-04151



### THE POWER OF TEACHER LANGUAGE Kerri Crawford - kerri1125@gmail.com 3 Credits - Inservice - October 7 - December 15

This course is designed to show teachers how to use their most powerful teaching tool—their words—to influence learning and create the best learning environment we can. Teacher language helps children develop self-control, build their sense of community and gain academic skills and knowledge. The course will explore three major types of teacher language: reinforcing language, reminding language and redirecting language. Course will encourage teachers to take the steps that will allow them to make a change, catch themselves when using unproductive language & begin to think in new language patterns.

F19-04152



### **BEST PRACTICES IN CONTENT AREA LITERACY** Gayle Meinkes-Lumia - gmeinkeslumia@bufsd.org 3 Credits — Inservice - October 7 - December 15

Literacy is at the forefront of education today. All teachers are expected to be "teachers of reading," no matter what their subject area may be. Teachers need a repertoire of lessons and ideas to motivate learners and elevate student abilities. This course provides a plethora of lessons, graphic organizers, best practice techniques, strategic thinking skills, collaborative, small group activities and models that enhance student learning. In the end you will walk away with a literary bag of tricks!

F19-04155



### DEVELOPING READERS IN THE PRIMARY GRADES - K - 2 Christina Sciarrotto - cmes724@yahoo.com 3 Credits - Inservice - October 7 - December 15

Examine the components of a successful reading program to teach students how to read. Learn and create lessons on each of the components of reading instructions: phonemic awareness, phonics, word study, vocabulary, sight words, fluency and comprehension.

F19-04158



### **SUPPORTING STRUGGLING READERS - K - 12** Jaclyn Graham—jgraham.scope@gmail.com 3 Credits — Inservice - JOctober 7 - December 15

This course is designed to provide teachers with meaningful reading strategies that will benefit all types of learners. Learn how to get to know your readers really well so that you can use easy-to-implement strategies. Teachers will have access to printable activities and educational websites that will enhance their reading instruction. Most importantly they will have a greater understanding of how to turn struggling readers into successful ones.



### F19-04160 RECOGNIZING & MEETING THE NEEDS OF OUR GIFTED STUDENTS! Jean Galima - jeangalima@yahoo.com

3 Credits - Inservice - October 7 - December 15

The objective of this course is to help all teachers better understand and meet the academic. social and emotional needs of gifted students. Gifted students need more challenging. accelerated differentiation designed to address and accommodate their individual characteristics, needs, abilities and interests. Course content includes dispelling stereotypes and myths. Practical approaches to become committed to these needs within the regular classroom or specialized programs will be explored. Suitable K—12...

### F19-04163



### EMBRACING, YET ADDRESSING THE CONSEQUENCES OF THE **EVOLUTION OF COMMUNICATION - K - 12**

Jean Galima - jeangalima@yahoo.com 3 Credits - Inservice - October 7—December 15

Much has been gained; however, much has been lost during society's growing dependency (statistics are staggering) with the technological evolution of communication. Face to face, interpersonal and conversational skills have diminished, grammar, vocabulary and writing proficiencies have suffered, and distractions with communication patterns and behaviors have had other negative repercussions. This course will embrace, yet explore solutions and strategies for healthier, more socially productive balance communications.

### F19-04164



### ACCELERATE LITERACY SUCCESS WITH CONFERRING & SMALL **GROUP INSTRUCTION**

Patricia Magilligan—magilliganp@gmail.com 3 Credits — Inservice - October 7—December 15

Examine how Conferring with Students and Small Group Instruction can improve efficiency & accelerate literacy success. Designed to examine conference models, understand the benefit of individual & small group work, learn how to manage conferences within the literacy block, and efficiently address student needs. Upon completion, teachers will have an understanding and practical tools to make the most valuable literacy instructional time.

### F19-04165



### THE PHILOSOPHY BEHIND CHILDREN'S BOOKS Gayle Meinkes-Lumia - gmeinkeslumia@bufsd.org 3 Credits — Inservice - October 7 - December 15

Learn everything there is to know about creating a successful literary environment that motivates students. Explore various resources such as multimedia materials, interviews, reading, book trailers, lesson plans and links to literary sites. Research a variety of authors and decide which ones are engaging and fit into your curriculum. Teachers will gain student centered ideas, lessons that differentiate, challenging ways to motivate students, current research on literacy, websites and children's books that take literacy to a new level!

### F19-05002



### SPANISH IN OUR CLASSROOMS Francine Voulo - favoulo@aol.com

3 Credits - Inservice - October 7 — December 15

Teachers often need a translator to communicate with Spanish speaking students and their families. Conferences, letter writing, phone calls and CSE meetings can be more comfortable and productive if teachers know the basics of the Spanish language and cultural awareness. Learn letter writing, phone call language, simple lessons in Spanish & explore cultural issues for a better understanding of your ELL students.